

Bryan Thomas Atkinson

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*Award winning composer passionate about serving the game and media industries,
dedicated to finding the perfect musical voice for clients through broad experience in
numerous genres*

EXPERIENCE

GAMES-

2017 Adventure Game Jam-“SideKick High”

FEATURE FILMS-

“Courageous Love” (romantic comedy) prod. by Crystal Creek Media; dir. by Daniel Knudsen,
distributed by Pure Flix

“Jack Phoenix” (found-footage) dir. by Manny Edwards

DOCUMENTARIES-

“The Joshua and Caleb Report: Stories from the Heartland of Israel” (Season 3, six episodes
of mini-documentaries)

“The Joshua and Caleb Report: Stories from the Heartland of Israel” (Seasons 1 and 2)

Twenty episodes of interview/documentaries featuring almost 300 minutes of music; prod. by HaYovel
Inc; dir. by Luke and Ben Hilton; aired on Finland Tv7, Son Broadcasting, and GLC

“Journey to Redemption-Turks’ and Armenians’ Unfolding Story of Reconciliation” Forty
minute documentary; prod. by Mattei Visuals, dir. by Mario Mattei

SHORT FILMS/ARRANGEMENTS/OTHER-

“Open Hands,” Thirty minute Western

“Concrete Hearts,” Moody Chicago drama

“AKI,” Anime short film (competition)

“Into the Flames,” Action/historical

“Work Before Play,” Family drama (competition)

“Malevolent,” Animated suspense

“Kitty Animatic,” Lego stop-frame animation

Trailers, promo videos and more...

**Nine arrangements for various artists and singer/songwriters ranging from rock, pop,
orchestral, and ethnic**

AWARDS

- 2016 Garden State Film Festival Movie Music Competition Winner
 - 2016 ASCAP Film Scoring Workshop top 10% of submissions
 - 2016 Christian Worldview Film Festival Best Soundtrack Nominee
 - 2015 Thinkspace Education “Aki” short film competition nominee
 - 2015 ASCAP Plus Award
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PROFESSIONAL QUALIFICATIONS

- **Technically proficient in Pro Tools, Digital Performer, Sibelius, Vienna Ensemble Pro, and Mac computers**
 - **Proficiency with the music language and with instrumentation/arranging in genres such as orchestral, synthetic, rock, jazz, ethnic, etc.**
 - **Proficiency with all creative and technical elements of DAW operation and mockup creation**
 - **Proficiency with notation software and score preparation**
 - **Proficiency with audio engineering and studio work**
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EDUCATIONAL HISTORY

Game Developers Conference (2016)

Cinematic Orchestration-ThinkSpace Education (United Kingdom)

- Intensive twelve month online course in orchestration and virtual integration

Film Music Institute-The Art of Orchestration 1 and 2

- Online orchestration classes taught by Hollywood orchestrator Steven Scott Smalley

Pacific Northwest Film Scoring Program Summer Intensive

- Two week intensive featuring instruction from Emmy award-winning composer Hummie Mann

Mesa Community College (2011-2014) Mesa, Arizona (HONORS, 3.90 GPA)

- Associates degree in audio production and technologies
 - Additional study including numerous film scoring/music books, online tutorials, interviews, and webinars
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PROFESSIONAL MENTORSHIPS/INTERNSHIPS

Night Sky Music and Sound Design John William Doryk Colorado Springs, Colorado

- Intern with award-winning composer (Summer 2010-ongoing)

The Audio Suite-Creative Sound Services Steven Harrison Chandler, Arizona

- Intern and assistant sound designer/audio engineer (2014-2015)

Dangerwig Productions Daniel Gerwig Mesa, Arizona

- Bi-weekly mentorship and lessons for several years covering composition, orchestration, and production techniques (2013-2015)